

What is Ink Resist?

The ink resist approach creates depth and textures that enhance watercolor paintings. Using the technique that Peggy developed, tempera paint is applied as a resist, protecting



certain areas of the paper. Next, a layer of india ink is brushed on, soaking into those areas not covered by the resist. The resist then washes away, leaving behind a black and white image. Watercolors are then added to color and complete the artwork.

The unpredictable nature of the resist technique results in interesting textures and elements that challenge the artist and engage the viewer. Colors appear more vibrant next to the black of the ink, and paintings pop with intensity.

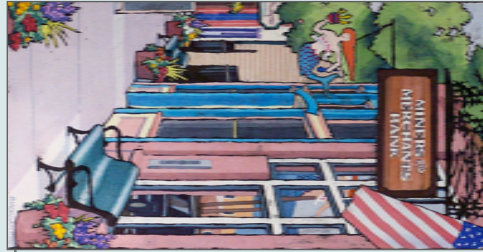
Plein Air Sketching



Sketching outdoors (plein air) is a relaxing way to practice and improve your drawing skills. A quick sketch captures a scene--and a memory--in a

way that taking photos just can't match. Quick, simple and loose, a sketch is a great way to catch the feel of a place, without spending hours to work up a finished painting.

Peggy Morgan Stenmark
24206 Currant Drive
Golden, CO 80401



To:

Workshops for Artists

Watercolor: Beyond the Pale



Artful Memories: Sketching Plein Air



with
Peggy Morgan Stenmark

July 12-14 and 15-16, 2010
Creede, Colorado

About the Workshops

Watercolor: Beyond the Pale

Want to paint vibrant watercolors that sing with color? Paintings that sizzle with energy? This workshop is for you! Nationally known, award winning artist Peggy Morgan Stenmark shares her ink resist technique, helping artists to create luminous, unique paintings.

Artful Memories: Sketching Plein Air

In this workshop, you'll learn how to make quick, fun sketches outdoors by simplifying subjects into basic shapes and lines. We'll use soft pencils or fine-tip markers to create lasting images of your stay in Creede.

Peggy's classes are engaging, fun, and inspiring for students of all ability levels. Both workshops include lots of time for individual instruction and supportive critiques.

About the Artist

Peggy Morgan Stenmark has been an active artist for over twenty years. Her work has been featured in Watercolor and Watercolor Magic magazines, and has been shown in numerous state, regional, and national shows, including the American Watercolor Society exhibit in New York City.



Peggy is a signature member of the National Watercolor Society, the Colorado Watercolor Society, and the Rocky Mountain National Watermedia Society. To learn more, visit Peggy's website at www.pmorganoriginals.com.



About Creede, Colorado

Tucked away in the San Juan Mountains of Southern Colorado, Creede is recognized as one of the 100 Best Small Art Towns in America. Creede's art scene is rich and varied. Home to the nationally known Creede Repertory Theater, the Quiller Gallery, and a variety of studios and galleries, there is plenty to see and do.

The surrounding area offers world class outdoor recreation including hiking, fishing, biking, and more. And anywhere you look, the scenery is inspiring.

To learn more about Creede, visit the website at www.Creede.com. You'll find information about lodging, dining, shopping, tours, and attractions.



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Workshop Information

Watercolor: Beyond the Pale

Dates: July 12, 13 & 14, 2010

Time: 9:30am - 4:00pm each day

Cost: \$180.00 per person

Plein Air Sketching

Dates: July 15-16, 2010

Time: 9:30am - 4:00pm each day

Cost: \$120.00 per person

Who should attend

Both workshops are open to artists seeking to expand and improve their capabilities. A variety of skill levels can be accommodated.

Each workshop is limited to a maximum of 8 students.

Location: J. Thompson Gallery
111 N. Main Street
Creede, Colorado

How to Register

For more details, please contact the artist:

Peggy Morgan Stenmark
Phone: 303-526-1542
Email: info@pmorganoriginals.com

Workshop Special

Save \$50! Sign up for both workshops for only \$250.

Space is limited, reserve your spot soon!